## Message Text

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PAGE 01 WARSAW 01791 020952Z

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**ACTION EUR-02** 

INFO OCT-01 ISO-00 PA-01 INR-01 /005 W

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R 020932Z APR 74

FM AMEMBASSY WARSAW

TO USINFO WASHDC

INFO SECSTATE WASHDC 8375

AMEMBASSY VIENNA

AMEMBASSY LONDON

ZNE/AHRONSUL POZNAN

**UNCLAS WARSAW 1791** 

E.O. 11652: N/A TAGS: OEXC, PL

SUBJECT: BERTRAM TURETZKY, VIRTUOSO CONTRABASSIST

FOR: USIA-IBS/POLISH SERVICE, IEE; VIENNA-RPO; LONDON-USIS

1. BERTRAM TURETZKY, VIRTUOSO AMERICAN CONTRABASSIST CAPTIVATED POLISH AUDIENCES IN KATOWICE AND WARSAW WITH HIS AVANT-GARDE REPERTOIRE AND PERFORMER-AUDIENCE RAPPORT. TOGETHER WITH HIS WIFE, NANCY, ON THE FLUTE, TURETZKY PERFORMED WORKS OF IMPORTANT MODERN AMERICAN COMPOSERS SUCH AS RICHARD FELCIANO, DONALD ERB, PHIL WINDSOR, EUGENE KURTZ AND KENNETH GABURO.

2. IN KATOWICE, ON MARCH 23RD, TURETZKY GAVE TWO
LECTURES AT THE HIGHER SCHOOL OF MUSIC, AS WELL AS
HOLDING AN EVENING CONCERT FOR OVER TWO HUNDRED
PEOPLE. CONTRABASS MUSIC STUDENTS AT THE HIGHER
SCHOOL OF MUSIC IN WARSAW HAD THE PRIVILEGE OF
HEARING TWO LECTURES BY THE LIVELY AND MUSTACHIOED
MUSICIAN. LATERNCHAT EVENING OF THE 25TH, AT THE HIGHER SCHOOL
OF MUSIC, A SMALL CROWD OF 100 PEOPLE ATTENDED
TURETZKY'S CONCERT IN THE MAIN AUDITORIUM.

3. NANCY AND BERT TURETZKY ALSO RECORDED PROGRAMS UNCLASSIFIED

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PAGE 02 WARSAW 01791 020952Z

FOR POLISH TV AND RADIO FOR FUTURE BROADCAST.

4. HIGHLIGHTS OF THE WARSAW CONCERT WERE EUGENE KURTZ'S
"THE LAST CONTRABASS IN LAS VEGAS" AND KENNETH GABURO'S
"INSIDE". "THE LAST CONTRABASS" IS A LOVE POEM (READ
BY NANCY) DEDICATED TO THE CONTRABASS HER HUSBAND PLAYS
IN THE BACKGROUND. TURETZKY'S CONTRABASS RESPONDED
MUSICALLY TO THE MYRIAD OF EMOTIONS CONTAINED IN THE
POEM. WITH A DOUBLE-TRACK TAPE RECORDING OF "INSIDE"
EMANATING FROM STEREO SPEAKERS, TURETZKY PLAYED THE
"LIVE" PORTION OF THE SAME PIECE ON STAGE. THIS
PIECE WAS NOT LIMITED TO STANDARD INSTRUMENTAL NOTATIONIT INCLUDED VARIATIONS OF SOUNDS EMITTED BY TURETZKY IN PRONOUNCING THE VARIOUS LETTERS WHICH MAKE UP THE WORD "INSIDE".

IT WAS QUITE A TRIP.

5. KVR RPO: POST IS SENDING PIX OF TURETZKY'S WARSAW CONCERT AT THE HIGHER SCHOOL OF MUSIC (PWSM) ON MARCH 25, 1974, FOR AMERIKA INSERT. DAVIES

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